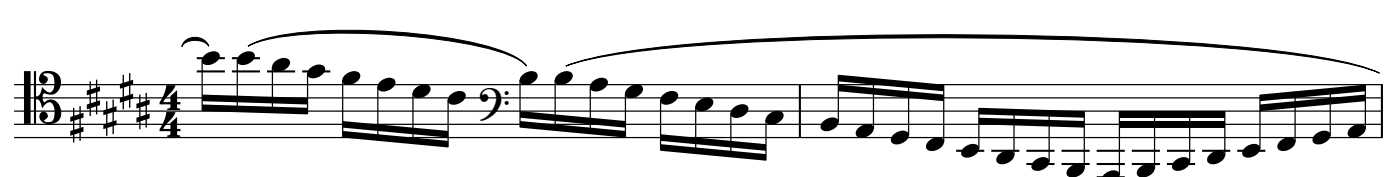
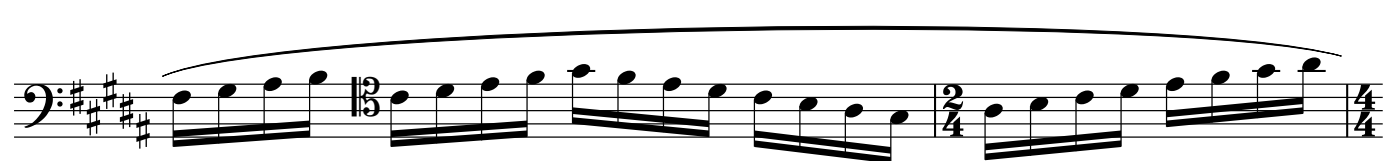
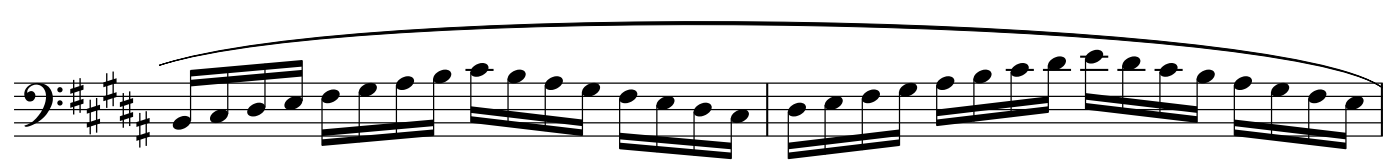
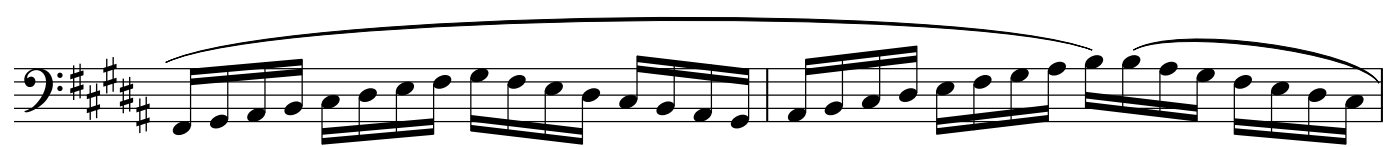
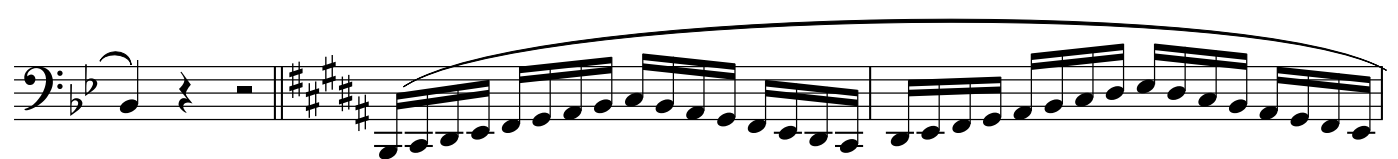
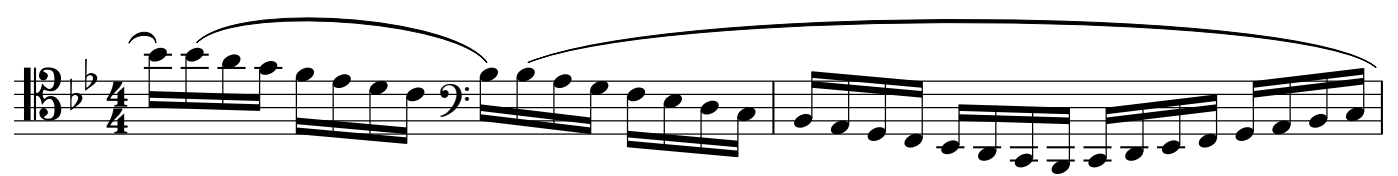
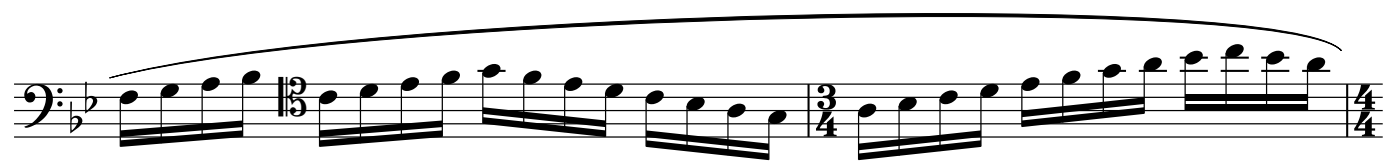
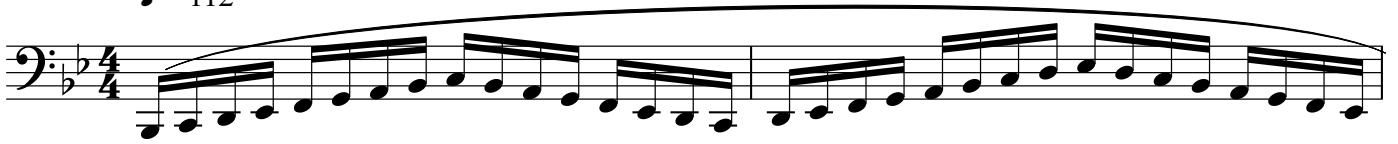


# Richard Svoboda-Daily Scale Exercises *for the Bassoonist*

## Major Scales Ascending to C

♩ = 112



Richard Svoboda-Daily Scale Exercises *for the Bassoonist*

Major Scales Ascending to C

The image displays ten staves of musical notation for bassoon, each representing an ascending major scale. The scales are written in bass clef and are connected by a large, overarching slur. The keys and time signatures for the scales are as follows:

- Staff 1: Key of C major, 4/4 time.
- Staff 2: Key of D major, 4/4 time.
- Staff 3: Key of E major, 4/4 time.
- Staff 4: Key of F major, 4/4 time.
- Staff 5: Key of G major, 4/4 time.
- Staff 6: Key of A major, 4/4 time.
- Staff 7: Key of B major, 4/4 time.
- Staff 8: Key of C major, 4/4 time.
- Staff 9: Key of D major, 4/4 time.
- Staff 10: Key of E major, 4/4 time.

Each staff begins with a key signature change and a common time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. The scales are written in a way that demonstrates the range and articulation of the instrument.

# Richard Svoboda-Daily Scale Exercises *for the Bassoonist*

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Major Scales Ascending to C

The image displays ten staves of musical notation for bassoon, each representing an ascending major scale. The scales are written in various clefs and keys, with a double bar line and repeat sign at the end of each staff. The keys and clefs are: 1. Bass clef, D major; 2. Bass clef, E major; 3. Bass clef, F major; 4. Bass clef, G major; 5. Bass clef, A major; 6. Bass clef, B major; 7. Bass clef, C major; 8. Bass clef, D major; 9. Bass clef, E major; 10. Bass clef, F major. Each staff contains a single melodic line with a slur over the entire scale.

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Richard Svoboda-Daily Scale Exercises *for the Bassoonist*

Major Scales Ascending to C

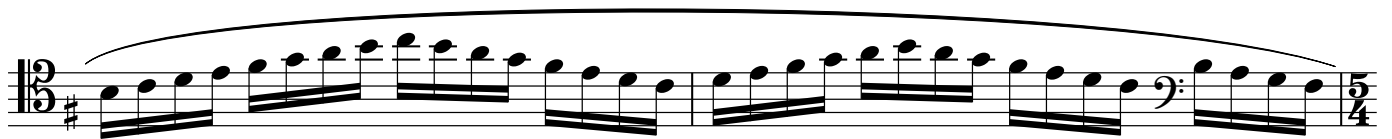
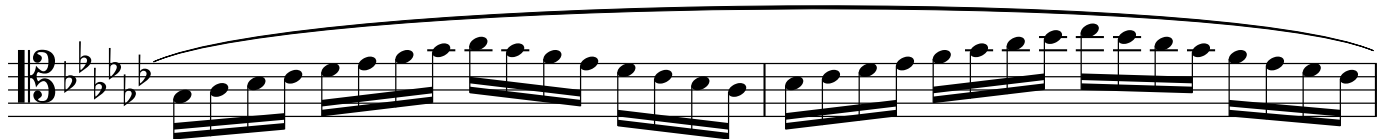
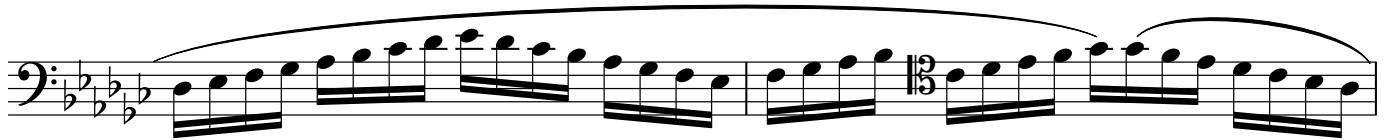
The image displays ten staves of musical notation for bassoon, each containing an ascending major scale. The scales are written in various clefs and keys, with some staves featuring a change in clef or key signature. The notation includes slurs over the entire scale and individual notes, and some staves end with a double bar line and a repeat sign.

- Staff 1: Bass clef, key signature of three sharps (F#, C#, G#).
- Staff 2: Bass clef, key signature of three sharps (F#, C#, G#).
- Staff 3: Bass clef, key signature of three sharps (F#, C#, G#), with a change to a 3/8 time signature.
- Staff 4: Bass clef, key signature of three sharps (F#, C#, G#).
- Staff 5: Bass clef, key signature of three sharps (F#, C#, G#), ending with a double bar line and a repeat sign.
- Staff 6: Bass clef, key signature of one flat (Bb).
- Staff 7: Bass clef, key signature of one flat (Bb), with a change to a 3/8 time signature.
- Staff 8: Bass clef, key signature of one flat (Bb).
- Staff 9: Bass clef, key signature of one flat (Bb).
- Staff 10: Bass clef, key signature of one flat (Bb), ending with a double bar line and a repeat sign.

Richard Svoboda-Daily Scale Exercises *for the Bassoonist*

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Major Scales Ascending to C



Richard Svoboda-Daily Scale Exercises *for the Bassoonist*

Major Scales Ascending to C

